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IJEAS is a full refereed journal and regularly published as two issues (February and August) in a year in English. IJEAS is open to the articles and book reviews about Environment, Architecture, and Societies related to the substance in design, planning, building technology and construction, urban and settlement, history and arts, research, and education.

AIM: The aims of this journal are to disseminate research findings, ideas, and reviews in the subject of Environment, Architecture, and Societies. IJEAS is also aiming to contribute to scientific research, practice, and education by publishing national and international studies.

CONTRIBUTORS: Academicians/practitioners/professionals, researchers, educators, designers, and planners will respect the audience and the contributors to the journal.

CONTENT: IJEAS has three sections. The Research section provides a current or expected as the contemporary subject in the national or international area. The articles that are not related to the research's subject section will be published in the theory section. Peer-review activities in a regular period for Referees to accept submitted articles in both sections before publication. The book review section covers the book critics in the related subjects.

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Message from Editor

Message from Editor

It is our joy to publish our second issue (Volume 2 Issue 1 of 2022) of IJEAS (International Journal of Environment, Architecture, and Societies). The IJEAS addresses topics including the environment, architecture, and societies related to the substance in design, planning, building technology and construction, urban and settlement, history and arts, research, and education.

The current issue raises a theme: Cultural Heritage Conservation to Preserve the Environment, Architecture, and Society. The selected titles of this issue are: “Climate-Resilient Urban Design from a Biomimicry-Arcology Perspective”, “Capturing the Heritage of British Colonial School Building Through Measured Drawings in Malaysia: A Case of PULAPOL Batu Lama School”, “Change of shape, size and form related to traditional and new materials in Atoni buildings in Central Timor: A comparison of the region near Nikiniki, Soe and Kefamenanu”, “The challenges in conserving the heritage based on conservation practice of AA Maramis Building in Jakarta”, and “Physical Evolution of the Last Melanau Communal Dwelling in Kampung Sok, Matu, Sarawak, Malaysia”. The papers were submitted by authors from Indonesia, Malaysia, Brunei Darussalam, and Austria.

The specific coverage of this issue is environment, architecture, and societies. This publication presents an owing alternative design idea to sustain the environment and study of heritage through its construction, material, tangible change, and its issue in conservation. One of the articles tries to raise the concept of Arcology and Biomimicry in urban design as the alternative perspective toward climate resilient city. The rest of the articles are involving in filling the gaps of heritage conservation field. As the results, those articles can present the evidence of: explicit information of endogenous influence on the heritage building of British Colonial School Building; how Atoni Meto people utilized the materials in construction their vernacular building; the challenges in conserving the heritage based on conservation practice of AA Maramis Building; and the physical changes of traditional longhouses in Kampung Sok.

It is intended that this current publication could further help readers acquire a more thorough knowledge of the themes discussed. We are still doing our best to ensure the topics' long-term viability and nurture them up to date to reflect recent events.

Enjoy reading!

Zairin Zain

Editor in Chief

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