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EVOLVING FRONTIERS IN  
HERITAGE STUDY IN SOUTHEAST ASIA



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## About the Journal

**IJEAS** is a full refereed journal and is regularly published in two issues (February and August) in a year in English. IJEAS is open to articles and book reviews about Environment, Architecture, and Societies related to the substance in design, planning, building technology and construction, urban and settlement, history and arts, research, and education.

**AIM:** This journal aims to disseminate research findings, ideas, and reviews on the subject of Environment, Architecture, and Societies. IJEAS is also aiming to contribute to scientific research, practice, and education by publishing national and international studies.

**CONTRIBUTORS:** Academicians/practitioners/professionals, researchers, educators, designers, and planners will respect the audience and the contributors to the journal.

**CONTENT:** IJEAS has three sections. The Research section provides a current or expected contemporary subject in the national or international area. The articles that are not related to the research's subject section will be published in the theory section. Peer-review activities in a regular period for Referees to accept submitted articles in both sections before publication. The book review section covers the book critics in related subjects.

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## Message from Editor

For five years, *the International Journal of Environment, Architecture, and Societies (IJEAS)* has preserved the tradition of publishing academic articles focusing on the fields of environment, architecture, and societies. We remain committed to presenting our readers with high-quality research and discussions, primarily centered on architectural heritage and spatial discourses from environmental and social perspectives.

This year (2025), we are pleased to present a new issue: **Volume 5, Issue 1**. In this issue, we focus on a specific theme: **Evolving Frontiers in Heritage Studies in Southeast Asia**. This theme is particularly timely, as it underscores the urgent need for innovative approaches to address the complex challenges facing in built and natural environments.

We are proud to showcase five meticulously selected articles authored by scholars from Indonesia, Malaysia, Nigeria, dan Philippines. Each article addresses unique aspects of the theme, contributing to a broader understanding of the intersections between environment, architecture, and societies. The first article explores industrial heritage by comparing Colomadu, a sugar factory in Indonesia, and Zhujiadian, a brick factory in China. Through a cross-country comparative study, this research highlights significant differences in approaches to heritage conservation. The second article, shifting slightly outside Southeast Asia, focuses on the cultural heritage of the Yakurr people in Southern Nigeria, specifically the Lokpan Kuma, a traditional musical instrument, and its spatial impact. The third article examines the unique spatial changes and forms of traditional houses in Bali, Indonesia. It showcases the cultural identity differences between the Tengger and Bali Aga tribes through their traditional housing. The fourth article discusses the Ecopark in Ifugao, Philippines, emphasizing the importance of setting reasonable prices to increase visitors' willingness to explore the forest, thereby indirectly supporting its maintenance as a tourist spot. The fifth article highlights the importance of thermal settings in seed bank design for germplasm conservation in the Forest Conservation Area of East Kalimantan, Indonesia. It addresses the challenges of preserving seeds in a hot tropical climate.

We thank our authors for their valuable contributions to this issue. We hope this collection of articles provides fruitful knowledge, inspires academics, fills significant gaps in scholarly discourse, and supports practitioners in heritage conservation.

Enjoy reading!

**Zairin Zain**

Editor in Chief





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